Tohoku University Shuyukai (Alumni)

Forming of Tohoku University Community

Tohoku University Alumni Association was established on the 100th Anniversary in 2007 to lay the foundation for the next 100 years, and was renamed Tohoku University Shuyukai in June 2009. Shuyukai has a membership of more than 140,000 graduates, about 18,000 current students, and about 6,000 faculty members, and the current students' families. The new

alumni association aims to contribute to friendship, exchange, and development among members, and to encourage close communications between the university and members. Shuyukai held Tohoku University Home Coming Day and exchange meetings in the Kanto and Kansai areas to form the Tohoku University Community.

The 2nd Tohoku University Home Coming Day

Friday, October 10, 2008

Venue: Tohoku University Centennial Hall (Kawauchi Hagi Hall)

- ©Concert to celebrate the completion of Tohoku University Centennial Hall
- Saturday, October 11, 2008

Venue: Tohoku University Centennial Hall (Kawauchi Hagi Hall) and lecture buildings at Kawauchi Kita Campus

- © First general meeting of alumni
- Opening Ceremony of Tohoku University Centennial Hall
- Symposium titled "Local Area and the Automobile Industry"
- Social gathering for current students of 2008 and alumni
- Listen to seniors on Kawauchi Kita Campus -
- Sunday, October 12, 2008

Venue: Tohoku University Centennial Hall (Kawauchi Hagi Hall)

OAutumn cultural festival by Cultural Clubs

Concert to celebrate the completion of Kawauchi Hagi Hall



Symposium titled "Local Area and the Automobile Industry" $\,$



Social gathering for current students and alumni

Exchange Meeting in Kansai

■ Saturday, February 21, 2009

Venue: WelCity Osaka (Osaka Welfare Pension Fund Center)

- O Lecture meeting
- O Science Cafe
- A general meeting and a social gathering of the Kansai Branch



Social gathering

Exchange Meeting in Kanto

Sunday, August 2, 2009

Venue: 5th floor of Sapia Tower (Tokyo Conference)

- Lecture meetingSocial gathering
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Lecture meetina

Project with the Power of Tohoku University

Completion of Tohoku University Centennial Hall, or Kawauchi Hagi Hall



Tohoku University Centennial Hall

Tohoku University Centennial Hall (nicknamed Kawauchi Hagi Hall) was completed in August 2008 as a part of 100th anniversary commemoration projects by remodeling Kawauchi Memorial Auditorium that was established to celebrate the 50th anniversary and Matsushita Memorial Hall.

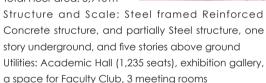
Many alumni and faculty members have contributed to the establishment of the new hall by using research results including on architecture and acoustics with donations from people involved in the university.

The old halls have changed into a hall for academic use that has acoustics to meet international standards and 1,235 seats. The remodeling of the hall has tried to remain its original shape 50 years ago, and provided

the inside with the university's symbol color and unique atmosphere. The lobby includes an exhibition gallery to display research results and materials. A space for Faculty Club and meeting rooms are at the old part of Matsushita Memorial Hall to use for information and friendship exchange among alumni, current students, faculty members, and the general public.

Kawauchi Hagi Hall contributes to making the basis of Sendai as an academic city. Tohoku University will use the new hall as a center for academic and cultural activities such as international meetings, concerts, and lecture meetings.

Outline of the Facility Site Area: 57,139 m² Building area: 2,627 m² Total Floor area: 5.910 m²



Tohoku University Silvester Concert

Tohoku University Silvester Concert counting down to A New Year was held. About 1,200 people enjoyed sounds of rich melody of masterpieces at the first concert on New Year's Eve in Sendai.

■ Wednesday, December 31, 2008

rogram:

- O"Orphee aux Enfers" Overture by Jacques Offenbach (Sendai Philharmonic Orchestra)
- © "O Mio Babbino Caro" from the opera "Gianni Schicchi" by Giacomo Puccini (Soprano: Asako Tamura)
- ©"Ah,fors'e lui" and "Sempre libera" from the opera "La Traviata" by Giuseppe Fortunino Francesco Verdi (Soprano: Asako Tamura)
- © "E lucevan le stele" from the opera "Tosca" by Giacomo Puccini (Tenor: Akira Chubachi)
- ©"Nessun dorma" from the opera "Turandot" by Giacomo Puccini (Tenor: Akira Chubachi)



- © "Rhapsody in Blue" by George Gershwin (Piano: Yosuke Yamashita and Sendai Philharmonic Orchestra)
- O"Parle-moi de Ma Mere" from the opera "Carmen" by Georges Bizet (Soprano: Asako Tamura and Tenor: Satoshi Chubachil
- © "Brindisi" from "La Traviata" by Giuseppe Fortunino Francesco Verdi (Soprano: Asako Tamura and Tenor: Satoshi Chubachi)
- "Bolero" by Joseph-Maurice Ravel (Sendai Philharmonic Orchestra)